

10th ANNIVERSARY WORLD Watercolor MONTHTM

together with
Diane Antone Studio in aid of the
INTERNATIONAL
CHILD ART
FOUNDATION

What is World Watercolor Month?

- Founded by Charlie O'Shields of Doodlewash in 2016
- Thanks to Charlie, July is officially recognised as World Watercolor Month!
- WWM was created to inspire and raise awareness of the importance of art and creativity, and also of art education
- 100% of proceeds from the WWM shop go to the International Child Art Foundation
- Uses the hashtags #worldwatercolormonth and #worldwatercolormonth2025

How to support World Watercolor Month

- Take the challenge of painting 31 watercolors in 31 days
(And why not follow our unique color mixing version of the official prompt sheet!)
- Paint with friends
- Paint with kids - yours or at local spots
- Support an artist by joining their Patreon or YouTube channel
- Buy a work of original art
- Support the International Art Foundation by purchasing a mug or pouch from the World Watercolor Month website (worldwatercolormonth.com/shop)

Celebrate with Us!



Join in with our
special version of the
WWM prompts



Learn more about color mixing in a fun way by working through 31 imaginative prompts for July 2025.

How to join the challenge with Diane Antone Studio

We've taken the official 2025 World Watercolor Month prompt list, created by Angela Fehr for Charlie O'Shields, and added our own unique twist to make it even more fun!

- Each day's prompt is linked to a unique color from your paintbox.
- Each color and prompt are united with an exciting suggestion to explore that color and its properties, or a color mix which you can have fun with.
- You can paint your own picture or refer to my version. I will be joining in the challenge and uploading a video every day for YouTube Members and Patrons (of all tiers).
- Join our YouTube membership or Patreon any time to gain access - cancel any time!

#worldwatercolormonth
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31 Watercolors in 31 Days

Prompts by Angela Fehr, Colors and Exploration Suggestions by Diane Antone

I will be completing every one of these challenge prompts and posting a real-time video of my work on the Diane Antone Studio [YouTube channel](#) and [Patreon](#) throughout July. The videos will be available to members of ALL tiers. This prompt sheet and more WWM ideas and support are also available FREE to everyone on the Diane Antone Studio website. Color suggestions are clickable (affiliate) links to Amazon but there's no reason to buy colors you're missing - just use similar colors you already own. Happy painting! Diane

ps. Remember to use the hashtags **#worldwatercolormonth** and **#worldwatercolormonth2025** when sharing!

Day	Prompt	Today's Color	How to Explore	Completed
1	Radiant	Lemon Yellow	Mix with a touch of Rose Madder to create glowing peachy sunrises. Try a radiant wash fading to white.	<input type="checkbox"/>
2	Espresso	Burnt Umber	Mix with Ultramarine Blue to create rich, deep shadows or a near-black. Try dry brushing for texture.	<input type="checkbox"/>
3	Ripple	Cobalt Turquoise	Glaze over granulating neutrals to mimic light dancing on water. Try lifting ripples with a damp brush.	<input type="checkbox"/>
4	Fade	Payne's Grey (diluted)	Create a value gradient from dark to near-clear. Practice a smooth wash that "fades to nothing."	<input type="checkbox"/>
5	Lock	Indigo	Mix with Burnt Sienna for steel blues. Try using masking fluid or hard edges to suggest solidity.	<input type="checkbox"/>
6	Hat	Scarlet Lake	Try a triad mix with Cobalt Blue and Lemon Yellow to create lively shadow tones. Use for a bold focal point.	<input type="checkbox"/>
7	Melt	Naples Yellow	Mix with Cobalt Blue to make gentle greens. Let two colors melt together wet-in-wet.	<input type="checkbox"/>
8	Tired	Buff Titanium	Soften any bright color by mixing with Buff. Try a desaturated palette today.	<input type="checkbox"/>
9	Home	Light Red	Mix with Yellow Ochre for warm terracotta tones. Use in cozy interior textures or bricks.	<input type="checkbox"/>
10	Turtle	Sap Green	Mix with Quinacridone Gold and Ultramarine for a full turtle-shell palette. Try dry-on-dry texture.	<input type="checkbox"/>
11	Spicy	Quin Burnt Orange	Add a dot of Alizarin or Indigo to deepen into chili shades. Splash or spatter for heat!	<input type="checkbox"/>
12	Rumble	Neutral Tint	Mix with any color to deepen and stormify it. Try a layered sky or thundercloud scene.	<input type="checkbox"/>
13	Cavern	Shadow Violet	Use alone or with Lunar Black for a moody, granulating wash. Let it dry naturally and observe texture.	<input type="checkbox"/>
14	Stretch	Cobalt Blue	Paint a tall or wide wash gradient. Mix with Rose for moody violets or skies.	<input type="checkbox"/>

Day	Prompt	Today's Color	How to Explore	Completed
15	Dusty	<u>Potters Pink</u>	Mix with Cobalt or Buff for vintage tones. Use for dry flowers, old books, or antique fabrics.	<input type="checkbox"/>
16	Geode	<u>Amethyst Genuine</u>	Try wetting paper first, then dropping this in with a contrasting blue or green. Let it do its thing!	<input type="checkbox"/>
17	Chair	<u>Yellow Ochre</u>	Mix with Raw Umber or Cerulean for wood and fabric tones. Try texture by lifting with a sponge.	<input type="checkbox"/>
18	Rigid	<u>Sepia</u>	Use for ink-style lines or architectural shadows. Mix with Burnt Umber for warmth. Try hard edges.	<input type="checkbox"/>
19	Perform	<u>Opera Pink</u>	Use with Indigo or Aureolin for show-stopping contrasts. Let the pink dominate a bold focal object.	<input type="checkbox"/>
20	Kitchen	<u>Cerulean Blue</u>	Mix with Yellow Ochre for pale, minty greens. Think of tiles, plates, or enamel jugs.	<input type="checkbox"/>
21	Street Food	<u>Indian Yellow</u>	Mix with Alizarin Crimson for golden reds. Use loose brushwork to suggest energy and variety.	<input type="checkbox"/>
22	Jacket	<u>Phthalo Green</u> (BS)	Mix with Alizarin for rich darks. Try a pattern or fabric texture using negative space.	<input type="checkbox"/>
23	Group	Mixed Greys	Mix any three primaries to create a "group grey." Let each person/element have a tint of a different hue.	<input type="checkbox"/>
24	Avocado	<u>Olive Green</u>	Mix with Yellow Ochre or Raw Sienna for ripe variations. Try subtle glazing to show texture.	<input type="checkbox"/>
25	Howl	<u>Indigo</u> + <u>Burnt Umber</u>	Try dry-on-wet to create smoky or fur-like edges. Let pigment trail like an echo.	<input type="checkbox"/>
26	Sea	<u>Prussian Blue</u>	Mix with Viridian for sea greens. Practice layering waves or foam with lifting techniques.	<input type="checkbox"/>
27	Drift	<u>Lavender</u>	Try a granulating lavender like Wisteria or mix your own from Cobalt and Rose. Let it drift into white.	<input type="checkbox"/>
28	Weave	<u>Burnt Sienna</u> + <u>Cobalt</u>	Create complex browns and greys. Use hatch marks or woven brush strokes for texture.	<input type="checkbox"/>
29	Submerge	<u>Cobalt Green Deep</u>	Mix with Phthalo Blue or Cerulean for ocean depths. Let pigments flow into each other.	<input type="checkbox"/>
30	Ornate	<u>Gold</u> (or Mica Gold)	Highlight with gold accents or paint a decorative border. Mix with crimson for a regal orange.	<input type="checkbox"/>
31	Tower	<u>Davy's Grey</u>	Mix with Cerulean or Buff for a soft stone palette. Try layering angular shapes or shadows.	<input type="checkbox"/>